

CAC/RAC STANDARDS AND PRACTICES TO JURY ART

Our selection of artwork reflects on the overall impression of the Rosenzweig Arts Center and the Columbus Arts Council.

Jurors have an obligation to the viewing public to put forth quality artwork. Applicants' work will be judged by the GALLERY 2 COMMITTEE, themselves juried artists.

The following guidelines are used by the committee to jury work. A 2/3rds majority GALLERY 2 COMMITTEE vote of "Proficient" is required for acceptance.

Does the artist's statement reflect the artwork presented?

Unsatisfactory	Satisfactory	Proficient
Artist's statement does not bear resemblance to artwork presented.	Artist's statement is coherent and describes some of the artistic goals seen in the artwork presented.	Artist's statement completely matches the artwork presented and discusses a unifying concept.

Does the artist demonstrate a developed style?

Unsatisfactory	Satisfactory	Proficient
The artist does not demonstrate a developed style.	The artist demonstrates some aspects of a developed style.	A collector could walk into the gallery and immediately recognize the artwork as the artist's style.

Does the artist unify individual compositions using formal elements of line, texture, color, shape, value, space, and form?

Unsatisfactory	Satisfactory	Proficient
The artist does not convincingly unify the compositions of each individual piece of work.	The artist unifies the compositions of each individual piece of artwork, but the overall impression is that the unity is a bit superficial.	The compositions of each individual piece of work are unified, and this unity enhances the overall content/purpose of the piece.

Does the artist visually balance the individual compositions?

Unsatisfactory	Satisfactory	Proficient
The artist does not convincingly balance the compositions of any individual piece of work.	The artist balances the compositions of each individual piece of work for the most part.	The artist comprehends how to effectively balance each composition to create dynamic work.

Does the artist express a sensitive use of color media?

Unsatisfactory	Satisfactory	Proficient
The artist does not express a sensitive use of color media.	The artist does express a sensitive use of color media for the most part.	The artist consistently expresses a sensitive use of color media, which enhances the overall content/purpose of each individual piece.

Does the artist display technical understanding of materials?

Unsatisfactory	Satisfactory	Proficient
The artwork is poorly constructed and executed.	The artwork is competently constructed and executed.	The construction and execution of the artwork demonstrates a mastery of the technical aspects of the medium.

THE COLUMBUS ARTS COUNCIL
columbus.ms.arts@gmail.com
(662) 328-2787
columbus-arts.org