

Columbus Arts Council

Community Arts Grant RFP 2017-2018

Who Can Apply

- Any 501 (c) (3) designated not for profit organization, church or school which provides art programs for youth/young adults in Lowndes County (must submit copy of 501 (c)(3))
OR
- Any organization providing art programs for youth/young adults in Lowndes County who has a Certificate of Exemption from the Secretary of State (must submit copy of Certificate)

Amount of Awards

The amount of and number of grants awarded is determined by the amount of money that the Mississippi Arts Commission awards the Columbus Arts Council each year. Typically grants range from **\$100 - \$500** per agency.

What We Fund

- Personnel both artistic and administrative
- Space rental
- Travel
- Phone/postage
- Supplies

What We Do Not Fund

- Individuals
- Scholarships

Grant Period

September 1, 2017 through April 30, 2018

Application Process

Please fill out and return the grant application no later than 5 PM, December 15th 2017.

COLUMBUS ARTS COUNCIL, INC.
P.O. Box 869
Columbus, MS 39703
Phone/Fax: 662-328-2787; Email: columbus.ms.arts@gmail.com

**GRANT APPLICATION
For Community Arts Grant**

Please submit this application no later than December 15th 2017

- **Copy as needed. Please type.**

1. **Organization** _____

2. **Mailing Address (where you want the check sent if awarded)** _____

3. **Project Coordinator** _____

4. **Email Address:** _____

5. **Day Phone** _____ **Evening Phone** _____

6. **Year Organization Founded** _____ **Date of Project** _____

7. **Total Amount of Project Expenses** _____ **Amount of Funds Requested** _____

8. Narrative Description

Please let us know about your project, using the following questions as a guide. Explain in 1-3 pages.

- A) Briefly describe your organization in terms of mission, structure, major sources of funding and the community you serve.

- B) Please state the goals of this project. What measurable results do you want to see happen because of this project? How will you know if you achieved these results?

- C) Please describe the strategies you have in place to achieve your goals. How do you plan your activities? How will you promote or publicize your auditions or events?

- D) How does your group reflect the community they serve? How do you make your activities accessible to all people in the community? What steps have you taken to include the economic and racial diversity of your community in your project?
- E) What are the qualifications of the artists involved? What measures are taken to insure high artistic standards from all participants?
- F) Do you have the support from the community that you serve? How has this support been made known to you? Can you show that your organization is a safe investment of public dollars?

PROJECT BUDGET: Your fiscal year begins (month/day) ___/___ and ends (month/day) ___/___

9. Fill out budget according to anticipated income and expenses related to proposed budget.

CASH EXPENSES

	Cash Match	CAC Grant	Total
Personnel:			
1. Administrative			
2. Artistic			
3. Technical/ Production			
Outside Fees:			
4. Artistic			
5. Other			
Other:			
6. Space Rental			
7. Travel			
8. Marketing			
Remaining Expense:			
9. Phone/Postage			
10. Rentals			
11. Supplies			
12. Insurance			
13. Other			
14. Capital Expenditures			
15. Total Expenses:			

CASH INCOME

	Cash	In-Kind**	Total
Revenue			
1. Admissions			
2. Contracted Services			
3. Other Revenue			
Support			
4. Corporate			
5. Foundation			
6. Other Private			
Government Support			
7. Federal			
8. State/Regional (other than this grant)			
9. County/Municipal			
10. Applicant cash			
11. Subtotal Cash Income			
12. CAC Grant			
13. Total Income:			

INKIND CONTRIBUTIONS (Do not add to the Cash Income or Cash Expenses of your budget.)	TOTAL
Services Rendered/Materials Contributed	
Total In-Kind Contributions	

10. Briefly describe the intended audience and participants.

	Actual Number	% White	% Native American	% African American	% Asian	% Hispanic	Total
Staff	%	%	%	%	%	%	=100%
Artists Taking Part in Activities	%	%	%	%	%	%	=100%
Audience	%	%	%	%	%	%	=100%
Population of Community	%	%	%	%	%	%	=100%

Checklist

Before you submit your final application, double-check to make sure that you:

- used the correct Grant Form
- filled in all the appropriate blanks
- completed your budget page
- answered all narrative questions
- obtained original signatures (in ink) from the authorizing official and project director
- attached your IRS letter granting tax exemption

The Authorizing Official and Project Director hereby certify that the information contained in this final report, including all attachments, is true and correct to the best of our knowledge.

***Authorizing Official signature (in ink) _____ Date _____**

Name & Title _____ Day phone _____

Project Director signature (in ink) _____ Date _____

Name _____ Day phone _____

11/2017

COLUMBUS ARTS COUNCIL, INC.
P.O. Box 869
Columbus, MS 39703
Phone/Fax: 662-328-2787
Email: columbus.ms.arts@gmail.com

**FINAL GRANT REPORT
For Community Arts Grant**

Please submit this application at the end of your project or no later than May 20th of each year

- **Copy as needed.**
- **Please type.**

11. **Organization** _____

12. **Mailing Address** _____

13. **Project Coordinator** _____

14. **Day Phone** _____ **Evening Phone** _____

15. **Year Organization Founded** _____ **Project End Date** _____

16. **Total Amount of Expenses** _____ **Amount of Funds Received from CAC** _____

17. Narrative Description

**Please let us know about your project, using the following questions as a guide.
Explain in 1-3 pages.**

- A) Briefly describe your organization in terms of mission, structure, major sources of funding and the community you serve.
- B) Please address the original goals of this project in measurable terms. Identify if you met your goals and if you did not please explain why.
- C) Please describe the strategies you used to achieve your goals. How did you publicize your events and successes?

- D) How did your group reflect the community it serves? How did you make your activities accessible to all people in the community? What steps did you take to include the economic and racial diversity of your community in your project?
- E) What were the qualifications of the artists involved? What measures were taken to insure high artistic standards from all participants?
- F) What kind of support did you receive from the community you serve?

PROJECT BUDGET: Your fiscal year begins (month/day) ___/___ and ends (month/day) ___/___

18. Fill out budget according to actual income and expenses related to the actual budget.

CASH EXPENSES

	Cash Match	CAC Grant	Total
Personnel:			
1. Administrative			
2. Artistic			
3. Technical/ Production			
Outside Fees:			
4. Artistic			
5. Other			
Other:			
6. Space Rental			
7. Travel			
8. Marketing			
Remaining Expense:			
9. Phone/Postage			
10. Rentals			
11. Supplies			
12. Insurance			
13. Other			
14. Capital Expenditures			
15. Total Expenses:			

CASH INCOME

	Cash	In-Kind**	Total
Revenue			
1. Admissions			
2. Contracted			

Checklist

Before you submit your final Report, double-check to make sure that you:

- used the correct form
- filled in all the appropriate blanks
- completed your budget page
- answered all narrative questions
- obtained original signatures (in ink) from the authorizing official and project director
- attached any appropriate supplementary materials such as one copy of a letter to your legislator, sample promotional materials, and other items like programs and surveys. Please be selective. We welcome photographs but they will not be returned
- attached your IRS letter granting tax exemption

The Authorizing Official and Project Director hereby certify that the information contained in this final report, including all attachments, is true and correct to the best of our knowledge.

***Authorizing Official signature (in ink) _____ Date _____**

Name & Title _____ Day phone _____

Project Director signature (in ink) _____ Date _____

Name _____ Day phone _____

Community Arts Grants Recipients 2012-2013 (FY 2013)

Suzuki Strings – Performance Fees

Hitching Lot Farmers Market – Community Mural Project

Columbus Girlchoir – Performance Fees

Annunciation – Music Program

Boys and Girls Club of the Golden Triangle - Columbus Club – Art Projects

Community Counseling - Back on Track Program– Art Therapy in City Middle and High Schools

Community Arts Grants Recipients 2013-2014 (FY 2014)

Suzuki Strings – Performance Fees

Columbus Girlchoir – Performance Fees

Boys and Girls Club of the Golden Triangle - Columbus Club – Club Mural Project

Community Counseling - Back on Track Program - Art Therapy in City Middle and High Schools