

# **COLUMBUS ARTS COUNCIL**

## **Mission Statement:**

*"To present, promote, support, and inspire artists and creative endeavors.  
The Council advocates a better understanding of and appreciation for  
the arts and its role in our diverse community."*

## **ARTIST APPLICATION PACKET**

The Columbus Arts Council (CAC) is accepting applications from artists for display/sale of their work in the Rosenzweig Arts Center's retail gallery...**GALLERY 2**.

You will need to submit the following to have your work considered:

- 1. Brief Artist Statement**
- 2. Signed Letter of Agreement (included)**
- 3. To have your work juried, submit three to five pieces  
IN THE FORM OF PHOTOGRAPHS, ON CD DISC IN JPEG  
FORMAT ONLY OR E-MAIL THE JPEGS TO:  
columbus.ms.arts@gmail.com**

**PLEASE DO NOT BRING ANY WORK INTO THE CAC/RAC UNLESS/UNTIL YOU ARE  
REQUESTED TO DO SO. YOU WILL BE NOTIFIED REGARDING THE  
ACCEPTANCE OF YOUR WORK.....THANK YOU.**

For your information we have included in this packet the CAC/RAC STANDARDS AND PRACTICES TO JURY ART. You will also find a sample of the required inventory sheet should your work be accepted.

BRING YOUR COMPLETED INFORMATION TO US:

*COLUMBUS ARTS COUNCIL  
located in the historic  
ROSENZWEIG ARTS CENTER  
corner of 5th and Main in downtown Columbus, Mississippi*

OR MAIL TO:  
Rosenzweig Arts Center  
PO BOX 869  
COLUMBUS, MS 39703  
Attn: GALLERY 2 COMMITTEE

for more information call:  
(662) 328 - 2787

**NOTE: The CAC/RAC reserves the right to reject any artwork after acceptance if the artwork does not match the digital or photographic image presented.**

## Letter of Agreement for display/sale in **GALLERY 2**

This Letter of Agreement is entered into between the Columbus Arts Council (CAC) and \_\_\_\_\_ hereinafter referred to as the ARTIST.

The Columbus Arts Council (CAC) agrees to display and/or promote for sale items furnished by the ARTIST in **GALLERY 2** for a period of two (2) months. If an ARTIST'S work has not sold during that time period, she/he will be asked to pick up the work within two (2) weeks. If the work is not picked up within this time, **it will become the property of the Columbus Arts Council**. A 30% sales commission will be assessed against the retail price provided by the ARTIST. The ARTIST will be paid the gross, less commission and sales tax, on or about the 10th of the month following the month of sale.

Accepted ARTISTS will be assigned a letter code by the CAC, this must be permanently affixed to each piece, along with the item number, title, your name and the retail price. All items submitted must be for sale. Each ARTIST must also provide an inventory sheet of their accepted artwork to the front desk at the time of delivery (a sample inventory sheet is included in this packet). It is advised that each ARTIST maintain a duplicate of said inventory sheet and this contract.

The final decision to display any or all pieces submitted to GALLERY 2 will be made by the GALLERY 2 COMMITTEE (themselves juried artists). A 2/3rds majority vote of "Proficient" is required for acceptance. For your information we have included the CAC/RAC STANDARDS AND PRACTICES TO JURY ART.

ARTIST acknowledges the CAC accepts no responsibility for the safeguard, protection or insurance of any art displayed for sale in GALLERY 2 or the Rosenzweig Arts Center Gallery (the main gallery), except by having a security system in the building and an employee or volunteer present at any time the building is open to the public.

ARTIST printed name: \_\_\_\_\_

Address: \_\_\_\_\_

E-mail: \_\_\_\_\_

Phone: \_\_\_\_\_

ARTIST signature: \_\_\_\_\_ Date: \_\_\_\_\_

GALLERY 2/CAC signature: \_\_\_\_\_ Date: \_\_\_\_\_

**THE COLUMBUS ARTS COUNCIL**  
**columbus.ms.arts@gmail.com**  
**(662) 328-2787**  
**columbus-arts.org**

## CAC/RAC STANDARDS AND PRACTICES TO JURY ART

Our selection of artwork reflects on the overall impression of the Rosenzweig Arts Center and the Columbus Arts Council.

Jurors have an obligation to the viewing public to put forth quality artwork. Applicants' work will be judged by the GALLERY 2 COMMITTEE, themselves juried artists.

The following guidelines are used by the committee to jury work. A 2/3rds majority GALLERY 2 COMMITTEE vote of "Proficient" is required for acceptance.

### Does the artist's statement reflect the artwork presented?

Unsatisfactory	Satisfactory	Proficient
Artist's statement does not bear resemblance to artwork presented.	Artist's statement is coherent and describes some of the artistic goals seen in the artwork presented.	Artist's statement completely matches the artwork presented and discusses a unifying concept.

### Does the artist demonstrate a developed style?

Unsatisfactory	Satisfactory	Proficient
The artist does not demonstrate a developed style.	The artist demonstrates some aspects of a developed style.	A collector could walk into the gallery and immediately recognize the artwork as the artist's style.

### Does the artist unify individual compositions using formal elements of line, texture, color, shape, value, space, and form?

Unsatisfactory	Satisfactory	Proficient
The artist does not convincingly unify the compositions of each individual piece of work.	The artist unifies the compositions of each individual piece of artwork, but the overall impression is that the unity is a bit superficial.	The compositions of each individual piece of work are unified, and this unity enhances the overall content/purpose of the piece.

### Does the artist visually balance the individual compositions?

Unsatisfactory	Satisfactory	Proficient
The artist does not convincingly balance the compositions of any individual piece of work.	The artist balances the compositions of each individual piece of work for the most part.	The artist comprehends how to effectively balance each composition to create dynamic work.

**Does the artist express a sensitive use of color media?**

Unsatisfactory	Satisfactory	Proficient
The artist does not express a sensitive use of color media.	The artist does express a sensitive use of color media for the most part.	The artist consistently expresses a sensitive use of color media, which enhances the overall content/purpose of each individual piece.

**Does the artist display technical understanding of materials?**

Unsatisfactory	Satisfactory	Proficient
The artwork is poorly constructed and executed.	The artwork is competently constructed and executed.	The construction and execution of the artwork demonstrates a mastery of the technical aspects of the medium.

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